

With the Stars

"Honeymoon Town," which was launched at the Oliver several weeks ago under the management of Doyle Woolfolk, is now "presented" by J. H. Blanchard, who apparently has acquired the holdings of Mr. Woolfolk in the musical comedy, which remains at the LaSalle theater, Chicago.

William Courtenay and Thomas A. Wise, who about two years ago were at the Oliver in "Pals First," in which they were well liked, are highly successful in "Cappy Ricks," produced by Oliver Moroco and which is current at the Cort theater, Chicago, after a long engagement in New York, where attendance was big and critical reviews favorable. Apparently this success is to be duplicated in Chicago.

The Selwyns are responsible for the triple star alliance of Donald Brian, Penny Wood and Wallace Edginger, appearing in "Buddies" at Selwyn's Square theater, Boston. "Buddies" is by George V. Hobart, with special musical numbers by Misses Hildes and H. H. Williams. Donald Brian was last here as a member of the triple star alliance of John Sanderford, Donald Brian and Joe Hawthorn in "The Girl from Utah" and Wallace Edginger acted at the Oliver last spring with Irene Scrimin in "Sleeping Partners."

Louis Sherwin, who for eight years was dramatic reviewer on the New

York Globe and who is now with the Goldwyn company, motion picture producer, has written his first movie scenario. It is called "The Bonds of Love" and Pauline Frederick has been cast in the star part.

"The Flower of Cathay" is the name of a Chinese musical comedy, book by Guy Bolton and P. G. Wodehouse, and music by Armand Versee, which is soon to be produced.

Rice and Cady will star in a musical comedy called "Want's the Idea?"

The engagement of Amelita Galli-Curci at Notre Dame gymnasium in October promises to be the greatest musical event in the entire history of South Bend.

One of the important attractions to go on four this season will be the Cohan & Harris production of "A Prince There Was," which has been running all summer at the George M. Cohan theater, Chicago, with Grant Mitchell featured in an exceptional cast. The New York success of this comedy has been fully equalled in Chicago, where audiences at the George M. Cohan Grand have been extraordinarily large. "A Prince There Was" was first acted with Robert Hilliard in the cast. Mr. Hilliard was succeeded by George M. Cohan who in turn was succeeded by Grant Mitchell, who had been liked in "A Tailor Made Man" and "Nothing But the Truth."



Laura Hope Crews in "On The Hiring Line," Oliver Theater Saturday, Aug. 23, Matinee and Night.

who finds happiness after many heartaches and disillusion.

Clever Dorothy Gish, the younger of these versatile sisters, is Wednesday's Castle star in "I'll Get Him Yet," a story filled with spontaneous humor and thrills aplenty. This time Miss Gish departs from her well known slave role and plays a rich little heiress, who, however, has a hard time getting just the right man to love her. But she finally succeeds and Richard Barthelmess is the youthful newspaper man who doesn't know that she has money and who loves her for herself.

On Thursday, "Girls," a comedy from the stage play by Clyde Fitch, is the attraction and clever little Marguerite Clark is its star. The plot deals with the manner in which a trio of man-baters are transformed into just regular girls. Friday, "Through the Wrong Door" features dainty Madge Kennedy, and Pauline Frederick is Saturday's star in a new dramatic subject called "The Peace of Roaring River."

AUDITORIUM

Vivid in characterization and gripping in plot is "The Romance of Tarzan," which visualizes the concluding chapters of Edgar Rice Burroughs' story "Tarzan of the Apes" for patrons of the moving picture screen. "The Romance of Tarzan" will be shown at the Auditorium Monday and Tuesday. It is in seven parts, and in addition to the novelty of the theme, offers the eye a rare treat with scenes of natural splendor, amid which wild animals and equally savage cannibals are shown in all their primitive strength and cruelty.

Elmo Lincoln again takes the part of Tarzan, the white ruler of this untamed wilderness, while Enid Markey has the role of Jane Porter, the beautiful daughter of the rich American scientist on an exploring expedition in the wilds of Africa where she meets and loves Tarzan. Others prominent in the cast are Cleo Madison and Thomas Jefferson. Mr. and Mrs. Sidney Drew in a two reel comedy called "The Last of the Saxons" will also be on the bill for Monday and Tuesday.

Peggy Hyland, with her rare personality will be seen on Wednesday in her latest production "Cowardice Court" taken from George Barr

McClutcheon's well known book of the same name. Mutt and Jeff, the Pathe News and Harold Lloyd in a single reel comedy complete this bill.

Bert Lytell, who is fast becoming one of the most popular stars of the screen appears on Thursday in "Easy to Make Money" a five act comedy drama telling a unique story of a young man's success in love and business and giving the handsome and dapper Bert an ideal role. Other pictures are a two reel comedy "Trying to Get Along" and the Gaumont Weekly, "My Little Sister" is the title of the vehicle in which Evelyn Nesbitt Thaw will be seen on Friday. Its taken from Elizabeth Robins' story which was quite popular. "Hearts and Saddles" a two reel comedy and "Vod-a-vil Movies" will also be shown.

Saturday's bill includes George Walsh in a comedy drama called "Putting It Over," "Hearts and Flowers" a comedy and the Pathe News, and today's bookings are "Ace High" a western drama; "Roman Cowboys" a two reel western comedy with Tom Mix, the second chapter of the new wild animal serial "The Tiger's Trail" starring Ruth Roland; Mutt and Jeff and the Pathe News.

ORPHEUM

At the matinee performance this afternoon the Orpheum starts the tenth successive season of this popular home of vaudeville. The house has been completely renovated with every convenience for the comfort of the patrons.

The booking system of the Orpheum is closely allied with that of the other Allard houses, the Western Vaudeville association, the Finn and Heifan and Butterfield circuits making it possible to secure headline features and novelty acts that would otherwise be unobtainable.

For the opening bill Chief Little Elk and his company of Indian entertainers will offer an original mu-

sical program, native dances and an altogether unique entertainment in a special scenic setting. The company wear picturesque Indian costumes, and their act is one of excellence as well as novel.

On the same bill is seen Harper and Banks, variety entertainers, with an act that is said to be full of pep, ginger and joy. Jane Courthrope and company will offer "Our Family," a domestic comedy sketch full of the sort of fun-making that will appeal to everyone. Barry and Layton, the all-around boys, and Degnon and Clifton, cheer-up comedians, in a skit, "Taking Things Easy."

Beginning Thursday, the bill will change and the acts offered are Juggling D'Armo, in an exhibition of skill and dexterity; Pat and Peggy Houlton, a clever Irish team, in "A Summer Flirtation"; Rito Mario and company of classic musicians; Britt Wood, an original comedian, and Lillian's dogs, a troupe of clever canine actors. The kinodrome, presenting the latest world's news in motion pictures, will supplement each bill with twice-a-week changes.

Springbrook PARK

COME OUT AND HEAR THE

Band Concerts

This Afternoon and Evening by
DODGE'S SUPERB BAND

SPECIAL THIS WEEK An Evening Novelty

Tuesday, Wednesday, Thursday, Friday

Dancing on the Lawn

"COME AND SEE"

AT THE OLIVER

"ON THE HIRING LINE"

On Saturday, Aug. 23, matinee and night, George C. Tyler will present at the Oliver theater, prior to an extended engagement in Chicago, a new comedy entitled, "On The Hiring Line," the joint work of Harvey J. O'Higgins and Harriet Ford.

The theme of the play is both unusual and timely—the ubiquitous servant problem. While there is scarcely a household in the land which has not at one time or another been wholly disrupted by this problem, and while it has become the favorite theme for the cartoonist and the humorist the writers of plays for entertainment have never dared to grapple with it before.

The result of the joint labors of these gifted writers is a play with scores of clever lines and situations which are taken advantage of by one of the most distinguished casts Mr. Tyler has ever assembled.

The leading female role, a retired actress who has married a millionaire and settled down in the country to the joys of domestic bliss, will be played by Laura Hope Crews, last season leading woman for Cyril Maude in "The Saving Grace." The cast also includes Josephine Hall, a few years ago one of America's foremost musical comedy stars, whose song "Mary Jane's Top Note" will never be forgotten. Miss Hall came from retirement to play an original and altogether unique role.

LASALLE

Romance, adventure, devotion—these are the outstanding features of "The Spite Bride," Louise Winter's remarkable story of youthful impulse which is the LaSalle's attraction for two days, starting today. Olive Thomas is featured and is given opportunity to display her ability as a graceful dancer, the art which gained her success on the speaking stage as a member of the famous Ziegfeld "Follies." The story around which the picture is built is a novel one and deals with the romance of a wealthy man who is jilted by his sweetheart and who in a spirit of revenge marries the first girl he meets. How real happiness comes to them both after many disillusion and heartaches, makes for entertaining screen drama. Miss Thomas is at the zenith of her popularity and her work as the "baby vamp" in "Upstairs and Down" is still remembered by those who saw it.

Dorothy Gish is the star of a bright and amusing farce-comedy, entitled "I'll Get Him Yet," and showing how a clever and determined girl succeeded in landing the one man who apparently did not want her. Her ownership of a trolley line and a few millions proved to be a handicap when she set out to capture real love, for many were the fortune-hunters that pursued her. It's a different kind of comedy and one that will keep the spectator

shrieking with laughter throughout every minute of its five reels. Lillian may have got more than her share of the Gish family beauty, but Dorothy sure did get a big piece of the "funny bone"—it makes one feel as though she enjoyed her work as well as her play. "I'll Get Him Yet" is by far her best picture and those who saw "Peppy Polly," "Boots" and her other recent offerings know what such a promise means.

"Girls," the stage comedy by Clyde Fitch, the well-known American playwright, has finally found its way to the screen and with Marguerite Clark in the stellar role is Wednesday's attraction at the LaSalle. It is one of those bright, frothy little comedies, bordering on the risqué, and with the heroine skating her way across the "thin-ice" with exceeding grace and agility. The story concerns three maidens who hated men, and of the things that happened when their man-hating league toppled. The dainty Marguerite is at her best. Harrison Ford, who is well known locally as a stock company leading man, is prominent in the story's action.

Romance and adventure lay beyond the "wrong door" and the

heroine entered. This is the basis of the plot of "Through the Wrong Door," a delightful romantic comedy-drama which features beautiful Madge Kennedy at the LaSalle Thursday. Friday's attraction is "A Peace of Roaring River," with Pauline Frederick playing the leading role. On Saturday, "Yvonne," from Paris' stars dainty Mary Miles Minter.

AT THE CASTLE

An amateur detective, who solves a mystery that baffled great men, is the latest role played by Wallace Reid in "The House of Silence" at the Castle theater today. It is the strange story of a doctor's daughter, who is lured into the maelstrom of vice in a big city, and the complications that arise when her father is called to attend the man she has murdered with her hatpin in self-defense. The father recognizes the pin, knows his daughter is guilty and gives out the information that the man died of heart trouble. The story deals with a phase of real life and handles delicate situations frankly and without offence. Ann

Little plays the leading feminine role.

Lottie Kruse is the name of a new star who makes her picture debut at the Castle tomorrow in a story of the frozen northlands, entitled "The Girl Alaska."

Full of dramatic fire and vivacity is "The Spite Bride," which was filmed from Louise Winter's widely-read story and shown at the Castle on Tuesday. Pretty and petite Olive Thomas, recent star of the Ziegfeld "Follies," and wife of youthful Jack Pickford, is featured. The hit Miss Thomas made in her most recent picture, "Upstairs and Down," will be duplicated in this unusual story of a girl who is made the unwitting object of a man's revenge and

TODAY AND TOMORROW

The Bewitching "Follies"
Beauty
OLIVE THOMAS

—in—
"THE SPITE BRIDE"
Dramatic fire and vivacity,
romance and devotion are
ingredients of this Louise
Winter story of youthful im-
pulse.

TUESDAY
That Clever Little
Comedienne
DOROTHY GISH

—in—
"I'LL GET HIM YET"
A brilliant farce, showing the
manner in which a clever
girl landed the one man who
wouldn't run after her.

TODAY
WALLACE REID
—in—
"THE HOUSE OF
SILENCE"
TOMORROW
LOTTIE KRUSE
—in—
"THE GIRL ALASKA"

"IN A CLASS BY ITSELF"
LaSalle THEATRE
BEAUTIFUL
GROUND FLOOR—SAFE—CONVENIENT

For years a featured dancer with the Ziegfeld "Follies" and now holding the important double-position of screen star and wife of young Jack Pickford, Olive Thomas' many admirers will flock to see her at the LaSalle today and tomorrow in "The Spite Bride."

Aside from telling a most entertaining story of a young girl who is suddenly hurled into emotional adventures, it gives the pretty favorite an opportunity to display her skill as a dancer.

The plot deals with the affairs of a young girl who is married for spite by a wealthy man, who later learns to love her.

One of the comedy successes of the year is "I'll Get Him Yet," one of Dorothy Gish's latest, which comes to the LaSalle's screen on Tuesday.

COMING—ALICE BRADY in "SINNERS," a picturization of her stage hit.

Again the Bright Bulbs Bloom to Break the Gloom

OPENS
TODAY

THE Orpheum
THEATRE
PLAYING B. F. KEITH VAUDEVILLE

MATINEE
3 P. M.

Sunday, Monday, Tuesday, Wednesday

CHIEF LITTLE ELK & CO,
America's Foremost Indian Entertainers.

HARPER & BANKS,
Pep, Ginger and Joy.

JANE COURTHROPE & CO.,
Offer "Our Family"

BARRY & LAYTON,
The All-Around Boys

DEGNON & CLIFTON,
"Taking Things Easy"

Thursday, Friday, Saturday

JUGGLING D'ARMO
Novelty Supreme

PAT & PEGGY HOULTON
"A Summer Flirtation"

RITO MARIO & CO.,
An Avalanche of Melody and Pretty Girls

BRITT WOOD,
Original Comedian

LILLIAN'S DOGS
Clever Canine Actors

THE KINODROME, LATEST WORLD'S NEWS IN PICTURES

PERFORMANCES DAILY 2:30, 7:30 AND 9:00. SUNDAY MATINEE 3:00 P. M.



WALLACE REID

In "The House of Silence" at the Castle today.

CASTLE THEATRE

CONVENIENTLY LOCATED
ONE AND ONE-HALF BLOCKS SOUTH
OF JEFFERSON BLVD., ON MICHIGAN
ST.—700 SEATS.

COMING FEATURES.

WHERE DO YOU GET BETTER?

Sunday, Aug. 17—Wallace Reid in "The House of Silence."
Monday, Aug. 18—Lottie Kruse in "The Girl From Alaska."
Tuesday, Aug. 19—Olive Thomas in "The Spite Bride."
Wednesday, Aug. 20—Dorothy Gish in "I'll Get Him Yet."
Thursday, Aug. 21—Marguerite Clark in "Girls."
Friday, Aug. 22—Madge Kennedy in "Through the Wrong Door."
Saturday, Aug. 23—Pauline Frederick in "A Peace of Roaring River."
Sunday, Aug. 24—Bryant Washburn in "Love Insurance."
Monday, Aug. 25—John Lovell in "The Clouded Name."
Tuesday, Aug. 26—Eugene O'Brien in "The Perfect Lover."
Wednesday, Aug. 27—Ethel Clayton in "Men, Women and Money."
Thursday, Aug. 28—Irene Castle in "The Firing Line."
Friday, Aug. 29—Louis Bannison in "The Road Called Straight."

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EST STARS.